

## Flutes Call Out.

### Bansuris. North Indian Flutes.

All One World Flutes, **Natural Note** is listed as [ n ] or no letter following the Scale of the Flute. Example [ C n. ] or [ C. G. ]

All One World Flutes, **Sharp Note** is listed as [ # ]. Example [ C #. ] or [ C #. G #. ].

The First Letter of the Flute call out denotes the Tonic [ **Indian SA** ]. Tonic is the Note played with Top 3 Finger Holes Closed.

The Second Letter denotes the Key [ **Western CallOut** ]. Key is the Note played with all 6 Finger Holes Closed.

The same Bansuri may be referred to by either its Tonic or Key.

Lengths + Diameters are Approximates. Thread Bindings may vary from Images shown on, One World Flutes WebSite.

Stock Flutes are 7 Finger Hole Design. 6 Finger Hole Flutes are by Special Order Only.

No.	Indian Scale.	Tonic. Sa.	Key. Pa.	L.	D.	Notes. Also Called As .....
1.	White 1	C.	G.	8"	0.5"	C n. Small.
2.	White 7.	B.	F #.	9"	0.5"	B n. Small.
3.	Black 5.	A #.	F.	10"	0.5"	A #. Small.
4.	White 6.	A.	E.	11"	0.5"	A n. Small.
5.	Black 4.	G #.	D #.	12"	0.5"	G #. Small.
6.	White 5.	G.	D.	13"	0.5"	G n. Medium.
7.	Black 3.	F #.	C #.	13"	0.5"	F #. Medium.
8.	White 4.	F.	C.	14"	0.6"	F n. Medium.
9.	White 3.	E.	B.	15"	0.6"	E n. Medium.
10.	Black 2.	D #.	A #.	17"	0.6"	D #. Medium.
11.	White 2.	D.	A.	17"	0.6"	D n. Medium.
12.	Black 1.	C #.	G #.	18"	0.7"	C #. Medium.
13.	White 1.	C.	G.	19"	0.7"	C n. Medium. Excellent for Beginners.
14.	White 7. Bass.	B.	F #.	21"	0.7"	B n. Bass.
15.	Black 5. Bass.	A #.	F.	22"	0.8"	A # Bass. Or Bb. F. [ Bb = B Flat. ]
16.	White 6. Bass.	A.	E.	23"	0.8"	A n. Bass. Excellent for Beginners.
17.	Black 4. Bass.	G #.	D #.	25"	0.8"	G #. Bass.
18.	White 5. Bass.	G.	D.	26"	0.9"	G n. Bass. Excellent for Beginners.
19.	Black 3. Bass.	F #.	C #.	27"	0.9"	F #. Bass.
20.	White 4. Bass.	F.	C.	28"	0.9"	F n. Bass.
21.	White 3. Bass.	E.	B.	29"	0.9"	Concert E n. Or E. Bass. Excellent for Beginners.
22.	Black 2. Bass.	D #.	A #.	32"	1.0"	Concert D #. Or D #. Bass.
23.	White 2. Bass.	D.	A.	34"	1.0"	D n. Bass.
24.	Black 1. Bass.	C #.	G #.	35"	1.1"	C #. Bass.
25.	White 1. Bass.	C.	G.	36"	1.1"	C n. Bass.

### Carnatic Flutes. Also called Venu, Pullanghuzal.

Carnatic Flutes, natural note is listed as 'n'. Example, Subhash Thakur Carnatic Flute. C n.

Carnatic Flutes, sharp note [ # ] is listed as '#'. Example, Subhash Thakur Carnatic Flute. C #.

Tonic [ **Carnatic Sa** ] = Top 2 Finger Holes Closed.

Key [ **Carnatic Pa** ] = Top 5 Finger Holes Closed.

No.	Carnatic Scale.	Tonic. Sa.	Key. Pa.	Shruti.	L.	D.	Notes. Also Called As .....
1.	A n.	A.	E.	6.0	13"	0.6"	Carnatic A. 6.0 Shruti.
2.	G #.	G #.	D #.	5.5	14"	0.6"	Carnatic G #. 5.5 Shruti.
3.	G n.	G.	D.	5.0	15"	0.6"	Carnatic G. 5.0 Shruti.
4.	F #.	F #.	C #.	4.5	16"	0.7"	Carnatic F #. 4.5 Shruti.
5.	F n.	F.	C.	4.0	17"	0.7"	Carnatic F. 4.0 Shruti.
6.	E n.	E.	B.	3.0	18"	0.7"	Carnatic E. 3.0 Shruti.
7.	D #.	D #.	A #.	2.5	19"	0.7"	Carnatic D #. 2.5 Shruti.
8.	D n.	D.	A.	2.0	20"	0.7"	Carnatic D. 2.0 Shruti.
9.	C #.	C #.	G #.	1.5	21"	0.8"	Carnatic C #. 1.5 Shruti.
10.	C n.	C.	G.	1.0	22"	0.8"	Carnatic C. 1.0 Shruti.
11.	B n. Bass.	B.	F #.	7.0	24"	0.9"	Carnatic B. 7.0 Shruti.
12.	A #. Bass.	A #.	F.	6.5	25"	0.9"	Carnatic A #. Bass. 6.5 Shruti.
13.	A n. Bass.	A.	E.	6.0	26"	0.9"	Carnatic A. Bass. 6.0 Shruti.
14.	G #. Bass.	G #.	D #.	5.5	27"	0.9"	Carnatic G #. Bass. 5.5 Shruti.
15.	G n. Bass.	G.	D.	5.0	28"	0.9"	Carnatic G. Bass. 5.0 Shruti.